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Auction Catalogue

THE NOTABLE

ART PROPER~~TIES~~ auction

OF THE LATE

FREDERIC A. JUILLIARD

OF NEW YORK AND TUXEDO PARK

SOLD BY ORDER OF THE EXECUTORS

PART TWO

TO BE SOLD AT PUBLIC AUCTION

TUESDAY AND WEDNESDAY AFTERNOONS

DECEMBER 14TH AND 15TH, 1937, AT 2 P. M.

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET, NEW YORK CITY

THE JUILLIARD HOME AT TUXEDO PARK, N. Y.

ART PROPERTIES

THE COLLECTION OF THE LATE

FREDERIC A. JUILLIARD

OF NEW YORK AND TUXEDO, N. Y.

SOLD BY ORDER OF THE EXECUTORS

[PART TWO]

TO BE SOLD AT PUBLIC AUCTION

TUESDAY AND WEDNESDAY AFTERNOONS

DECEMBER 14TH AND 15TH, 1937

AT 2 O'CLOCK EACH DAY

On Exhibition

FROM SATURDAY, DECEMBER 11TH, UNTIL TIME OF SALE

Special Exhibition

SUNDAY, DECEMBER 12TH, FROM 2 TO 5 P. M.

AT THE

PLAZA ART GALLERIES, INC.

9-11 AND 13 EAST 59TH STREET
NEW YORK

SALE CONDUCTED BY

EDWARD P. O'REILLY, EDWARD P. O'REILLY, JR. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to he taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, hut they will he left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will he recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost hefore delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as ahsolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FIRST SESSION

TUESDAY, DECEMBER 14TH, 1937, AT 2 P. M.

Catalogue Numbers 1 to 202 Inclusive

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1. SILVERED METAL DRESSING MIRROR
Round beveled mirror, supported by elaborate frame.

2. GROUP OF THREE DISHES
Two hot water dishes and casserole dish.

3. GROUP OF FIVE CANDLESTICKS
Four silver plated and one sterling silver.

4. GROUP OF TWO SILVER PLATED CASSEROLE DISHES

5. SILVERED TUREEN *Gorham & Co.*
Monogrammed.

6. GROUP OF THREE OVAL SILVER PLATED TRAYS

7. GROUP OF FOUR SILVER PLATED TRAYS
Monogrammed; 3 square and one round.

8. GROUP OF TWO PITCHERS
One silver plated and the other English silver; monogrammed.

9. SHEFFIELD PLATE COCKTAIL TRAY
Has two handles, gadroon border and crest.

10. GROUP OF THREE SILVER DEPOSIT PERFUME BOTTLES

11. PAIR OF SHEFFIELD PLATE FRUIT DISHES

12. STERLING SILVER DESSERT SET *Tiffany & Co.*
Consisting of 6 knives and 6 forks. Repousse design; monogrammed.

13. GROUP OF TWO REPOUSSE SILVER PERFUME BOTTLES *English*
Cut glass liners.

14. GROUP OF ASSORTED FLATWARE
Consisting of 11 pearl handle knives, 6 dinner knives, 12 sterling silver demi-tasse spoons, 12 silver plated butter spreaders.

15. GROUP OF SILVER PLATED FLATWARE *Tiffany & Co.*
One design consisting of 45 large forks, 10 small forks, 11 serving spoons, and 19 tea spoons. And another design consisting of 16 table spoons, 20 forks, 15 tea spoons and 6 demi-tasse spoons; monogrammed.

16. DESSERT SET OF FORTY PIECES. *European*
Consisting of 20 unusual forks and 20 tea spoons.

17. TWO SHEFFIELD PLATE COMPOTES *English*
Melon shaped with two handles.

18. FOUR SHEFFIELD CAKE COMPOTES *English*
Decorated piercing with rococo border.

19. GROUP OF TWENTY STERLING SILVER OYSTER FORKS *Tiffany & Co.*

20. REPOUSSE SILVER MUFFINEER English

21. STERLING SILVER SALVER *Tiffany & Co.*

22. TWO STERLING SILVER VASES *English*

23. GROUP OF SILVER PLATED WARE *Gorham & Co.*
Consisting of 2 chop plates, set of 3 vegetable plates and 3 platters.

24. GROUP OF TWO STERLING SILVER CARD TRAYS

25. GROUP OF THREE STERLING SILVER BASKETS
One pierced.

26. STERLING SILVER SUGAR AND CREAMER
Gorham & Co.

27. GROUP OF SILVER PLATED PIECES
Consisting of repousse bowl, 2 gravy boats, sugar and creamer, hot water pitcher, butter dish, pen tray and cigarette box.

28. LOT OF ASSORTED STERLING AND SILVER PLATED PIECES
Consisting of repousse tops, mirror, brushes, tray and vase. About 40 pieces.

29. FOUR SILVER PLATED CANDLESTICKS *European*
Floral design with cupid motifs and two lights.

30. TURNED WALNUT BENCH *William and Mary Style*
Inverted bell legs with intertwining stretcher. Floral tapestry material cover.

31. FOUR CARVED WALNUT ARM CHAIRS
Renaissance Style
Elaborately carved arms with cherub motifs, terminating in Nubian figure supports. Carved legs and stretcher. Covered in rose cut velvet.

32. CARVED GILT AND CANE CANAPE AND CHAIR TO MATCH
Twisted legs, with cane seat, back and sides.

33. MISCELLANEOUS GROUP
Small traveling clock, urn, picture frame, cigarette box, wooden bowl, ivory ball, Tiffany & Co. card tray and porcelain Dresden vase.

34. GILT FRAME MANTEL MIRROR
Heavy carved frame, bevelled glass.

35. MARBLE AND BRONZE CLOCK *Howard & Co.*
Illuminated marble with classical figure mounted.

36. BRASS FIREPLACE SET
Consisting of pair of andirons and set of 3 fire tools.

37. PAIR OF BRASS CANDLESTICKS
Five branches.

38. FILIGREED ROUND MIRROR
Beveled glass.

39. BRASS BOUND AND GLASS JEWELRY BOX

40. GROUP OF PORCELAIN PIECES
Consisting of rose vase, small flambe vase, porcelain pitcher, 2 glass decanters, small mottled vase and Tiffany vase.

41. MISCELLANEOUS GROUP
Consisting of pair of brass candlesticks, copper cigarette box, 2 enamel pieces, ivory shoehorn, ivory paper knife, large Indian knife and onyx paper-weight.

42. MISCELLANEOUS GROUP
Consisting of 2 glass flower vases, glass bottle, 4 small perfume bottles, small Buddha, silver rimmed glass jar, and copper urn. (Sharpe match holder)

50 43. CARVED AND PAINTED SOLARIUM SUITE 75 -
Green background with Grecian motifs in white relief. Consisting of table, love seat, 2 arm chairs and 3 side chairs.

40 44. OLD CARVED MAHOGANY CONSOLE TABLE
Chippendale Style 17 1/2
Carved Chinese design apron, with plain cabriole legs, terminating in Dutch feet.
Height, 31½ *inches; length,* 38 *inches; depth,* 22 *inches*

45. BURL WALNUT SINGLE BED (COMPLETE) 42 1/2
Together with five-drawer chiffonier.

110 46. METAL AND MINIATURE INLAID WRITING PAD 17 —
Signed Juilliard.

47. MISCELLANEOUS GROUP Color 10 8
Consisting of metal vase, copper vase, porcelain flower vase, 2 jugs, ruby glass bowl and 2 bronze vases.

48. MISCELLANEOUS GROUP 7 1/2 6
Consisting of brass oil lamp, glass vase, Minton snake design vase, flare top vase, square bottle and plaque.

49. ONYX BRASS ROUND TOP PEDESTAL 25

50. SEATED BRONZE FIGURE 15 -

51. PAIR OF BRONZE FIGURES OF LADIES 15
On stand.

52. MISCELLANEOUS GROUP 5 3
Consisting of Indian bowl, brass and porcelain card receiver and framed mirror.

53. GROUP OF THREE LAMPS 7 1/2

54. GROUP OF THREE TALL GLASS FLOWER VASES 15

55. BRONZE GROUP
Two figures. Signed L. Grecoire.

56. DEEP SEA FISHING SET
Reel, pole, etc.

57. PAIR OF BRASS ANDIRONS AND BRASS PLATE

58. BLUE AND WHITE CHINESE BOWL
(As is).

59. AMERICAN WARMING PAN

60. PAIR OF ORMOLU WALL SCONCES
Have mirror backs and 2 candle holders.

61. INLAID OVAL OCCASIONAL TABLE *Sheraton Style*
Top inlaid with floral motif, has inlaid tapering legs and shelf. *Height,* 29½ *feet*

62. FRENCH CARVED WALNUT HALL SETTEE
Louis XV Style
Scroll shaped back, highly carved in rococo manner, supported by six carved legs. Has cane back and sides with loose cushion seat.

63. THREE UPHOLSTERED EASY CHAIRS
Covered in deep gold tufted velvet.

64. FLAMBE PORCELAIN VASE *Chinese*
Height, 16 *inches*

65. DECORATED PORCELAIN VASE *Satsuma*
Floral, genre, and fowl decorations; on metal stand

66. BRONZE TABLE VASE LAMP
Has three lights.

67. TOOLED LEATHER THREE-FOLD SCREEN
Mahogany color, with floral incised design. Center medallion after Angelica Kauffmann. *Height,* 36 *inches*

68. CARVED WOOD FOUR-FOLD SCREEN *Indian*
Pierced floral and rosette motifs with medallions depicting allegorical personages. *Height,* 6 *feet* 4 *inches*

69. FLORAL COVERED BOUDOIR CHAIR

70. VERNIS MARTIN STYLE SCREEN *French*
Gilded frame; floral brocade panel; pastoral scene inserts. *Height,* 63 *inches*

71. CIRCASSIAN WALNUT BEDROOM SET
Consisting of single bed (complete); chest of six drawers, dresser of four drawers; mirror and night table; 4 pieces

72. RED LACQUER NEST OF FOUR TABLES
Chinese decoration.

73. NEST OF TWO CARVED TEAKWOOD TABLES

74. PAIR OF TURNED BRASS CANDLESTICKS
Electrified.

75. BRONZE FLOOR LAMP AND SHADE
Has three lights; tripod base.

76. GROUP OF THREE SANG DE BŒUF VASES *Chinese*

77. FAMILLE NOIRE VASE *Chinese*
Beaker shaped. *Height,* 16 *inches*

78. GROUP OF THREE GILT SIDE CHAIRS *Louis XVI Style*

79. PAIR OF BRONZE VASES *Japanese*
Floral decoration in relief.

79A Lot 4 assorted vases

80. BRASS AND MARBLE GIRANDOLE SET *American*
Three pieces; with marble stands.

81. COLONIAL BRASS FIREPLACE SET *American*
Pair of decorated urn finial andirons, 2 fire tools and four-fold screen.

82. BRASS FIREPLACE SET *American*
Consisting of flame top pair of andirons, fire tool set of 4 pieces and three-fold spark screen.

83. BRASS FIREPLACE SET
Pair of andirons, fire tool set of 4 pieces and five-fold fire screen.

84. PAIR OF BRASS ANDIRONS
With four-fold spark screen.

85. BRASS SAMOVAR

86. CARVED TEAKWOOD PEDESTAL *Chinese*
Marble top. *Height,* 18½ *inches*

87. WALNUT SECTIONAL BOX *Chinese*
Brass bound.

88. IMARI PORCELAIN PLAQUE
Diameter, 18 *inches*

89. CARVED IVORY ORNAMENT *Chinese*
Figures in garden, in relief.

90. GROUP OF FIFTEEN ORNAMENTS
Six Chinese vases, crackled cup, decorated bowl, enameled box with cover; 2 decorated enameled vases and 2 busts, decorated pitcher and rose glass vase.

6 91. BRONZE FIGURE 10 —
"Diana."

8 92. ~~SEVEN~~ 6 METAL FIGURES Group 18 —
Two hunters, inkwell, two Moorish figures, dancing group, and Chinese dancer.

93. LARGE TRAVELING WATCH 16 —
In black case. Black, Starr & Frost.

8 94. MAHOGANY MANTEL CLOCK 7 —
Black, Starr & Frost.

8 95. TOOLED LEATHER BOOK STAND 3 —

96. SHIP MODEL 8

97. GROUP OF FOUR PICTURES 7½ C. Van Howard
(A) "Portrait of an Angel."
(B) "Landscape and Brook."
(C) Triptych.
(D) "Central Park Winter Scene."

8 98. TWO-FOLD SCREEN 6 —
Framed with many prints.

5 99. MONGOLIAN SWORD AND SHEATH 10 —

15 100. FRAMED OIL PAINTING—"GATHERING FRUIT" 12½
Monks are instructing American Indians how to harvest fruit. By Ray F. Coyle.
Height, 56 *inches; width,* 40 *inches*

101. FRAMED MEZZOTINT 25 —
"The Blue Boy." Proof signed in pencil, Frederick Reynolds. -25- E. Winter

102. FRAMED MEZZOTINT
"Titus." After Rembrandt. Signed Fred Miller.

103. GROUP OF FRAMED PASTELS
Three-quarter length portrait of a child and head of a child.

104. GROUP OF [redacted] CHINESE PICTURES

105. FRAMED PASTEL
"Mona Lisa." After Leonardo da Vinci.
Height, 32 *inches; width*, 25½ *inches*

106. PAIR OF FRENCH COLORED PRINTS
"Napoleon" and "Josephine."

107. FRAMED WATER COLOR
"Waiting for the Return." Signed Artz.
Height, 18 *inches; width*, 23½ *inches*

108. FRAMED PICTURE
"Italian Merchant." After Leonardo da Vinci.

109. FRAMED OIL PAINTING
"Mount Hood." Signed W. Keith.
Heigh, 13 *inches; width*, 17 *inches*

110. FRAMED PRINT
"Madonna."

111. PAIR OF FRAMED PRINTS
"La Via Appia." "Le Gynecie."

112. FRAMED PHOTOGRAPH
"Sherman." A short signed letter and print concerning the Seige of Vicksburg.

113. GROUP OF FOUR PRINTS
"The Palais Royal Garden Walk;" "The Tomb of Kosciusko;" "Landscape," signed Latney; and "The Ghost."

114. TWO OLD PAINTED AND EMBROIDERED CHINESE PICTURES
Have two sides, and in teakwood standing frames.

115. PAIR OF WATER COLORS
"Nineteenth Century Ladies." Signed E. Marchee.

116. FRAMED OIL PAINTING
"Landscape and Figures." Italian School. Two figures are seated at the edge of a pond accompanying a bather.
Height, 28 inches; width, 24 inches

117. FRAMED OIL PAINTING
"Saint Reading." School of Rembrandt.
Height, 34½ inches; width, 23 inches

118. GROUP OF ASSORTED HAND TOWELS
Mostly monogrammed.

119. GROUP OF ASSORTED NAPKINS
Monogrammed. About 90 pieces.

120. GROUP OF ASSORTED NAPKINS
Monogrammed. About 70 pieces.

121. GROUP OF TEN ASSORTED BED SHEETS
Monogrammed.

122. GROUP OF TEN ASSORTED BED SHEETS
Monogrammed.

123. GROUP OF EIGHT FIGURED TABLE CLOTHS
Monogrammed.

124. GROUP OF EMBROIDERED LINEN PILLOW CASES
Monogrammed; 8 of one design, 11 of another design.

125. GROUP OF LINEN AND LACE TABLE PIECES

126. PAIR OF GREEN STRIPED DRAPES AND PAIR OF RED DRAPES

127. GROUP OF THREE PAIRS ROSE STRIPED PORTIERES

128. GROUP OF TWENTY CUSHIONS AND PILLOWS
Various coverings of pink rose, etc.

129. GROUP OF TEN BED SHEETS
Some monogrammed.

130. GROUP OF TEN BED SHEETS
Some monogrammed.

131. GROUP OF SIXTEEN BED SHEETS
Some monogrammed.

132. GROUP OF NAPKINS
Monogrammed. About 30 pieces. (Badly worn.)

133. GROUP OF TEN MONOGRAMMED SCARFS

134. GROUP OF ENGLISH SCARFS

135. GROUP OF EIGHT TABLE CLOTHS
Monogrammed. (Worn.)

136. GROUP OF NAPKINS
Some monogrammed. About 59 pieces.

137. LACE BORDERED TABLE SCARF

138. GROUP OF ABOUT FIFTEEN PILLOW SLIPS

139. GROUP OF ABOUT TWENTY-FIVE PILLOW SLIPS, ETC.

140. GROUP OF ABOUT TWELVE TABLE SCARFS -10- Stewart McDonald

141. GROUP OF FOUR ROBES
Two brown and two white and pink -10- Stewart McDonald

142. GROUP OF SEVEN BLANKETS -7- Stewart McDonald

143. GROUP OF THREE BEDSPREADS AND GROUP OF BATH TOWELS -7 1/2- Stewart McDonald

144. GROUP OF LACE CURTAINS

50 145. CARVED AND GILDED CASSONE. *Florentine Style*
Cherub motifs and paw feet.

146. MAHOGANY TRESTLE TABLE
Gallery border.

30 147. TWO CARVED WALNUT ARM CHAIRS *Renaissance Style*
Back supports carved with lion motifs; arms terminating in rams' heads. Fluted legs and square stretcher. Covered in gold and green brocatelle.

148. TWO CARVED WALNUT ARM CHAIRS
Renaissance Style
Back supports carved with lion motifs; arms terminating in rams' heads. Fluted legs and square stretcher. Covered in gold and green brocatelle.

12 149. CARVED AND POLYCHROMED COFFER
Renaissance Style
Carved with coat of arms and cherub motifs.
Height, 22 inches; length, 36 inches; width, 22 inches

150. GILT THREE-SECTION OVERMANTEL MIRROR *American*

151. ROSEWOOD THREE-QUARTER BED (Complete)

152. INLAID MAHOGANY DRESSING MIRROR

153. CARVED AND POLYCHROMED LIFT TOP CHEST *Italian*
Inserted painted panel depicting the "Presentation to the King."

154. FRENCH FOUR-FOLD SCREEN
Oval water color inserts of ladies.

155. THREE-FOLD SCREEN
Landscape and windmill decorations.

156. GROUP OF EIGHTEEN OYSTER PLATES
Gilt decoration.

157. GROUP OF TWELVE GREEN DECORATED PLATES

158. GROUP OF MINTON CHINA
Raised garland design; about 50 pieces.

159. GROUP OF TWELVE GREEN WINE GLASSES

160. GROUP OF ABOUT FORTY ASSORTED GLASSES

161. LARGE BLUE POTTERY JAR
Height, 25 inches.

162. CARVED IVORY APPLIQUÉ SIGN *Chinese*
On hand hewn board, carved figures of three cottages and waterfall, appliqued. *Height*, 36 *inches*

163. TWO TURNED WALNUT ARM CHAIRS *Italian*
Twisted arms and legs, covered in rose velvet.

164. CARVED WALNUT TABLE
Has one drawer.

165. CARVED AND GILDED HALL SEAT *Renaissance Style*
On walnut background, elaborately carved dragon and lion intermingled with floral relief on detachable back and front. Has lift seat. *Width, 61 inches*

166. TWO WALNUT ARM CHAIRS
Ladder backs, with rush seats.

167. ROSEWOOD CENTER TABLE *Victorian*
Wooden stretcher over white marble top.

168. POWDER BLUE VASE LAMP [redacted] *Chinese*
Has two lights; ormolu mounting.

169. LARGE BLUE AND WHITE PORCELAIN JARDINIERE *Chinese*
Has four various motif borders and intertwining floral pattern (repaired). On gilt stand.
Height over all, 42 inches

170. BLUE AND WHITE PORCELAIN JARDINIERE *Chinese*
Floral design. *Height, 16 inches*

171. BLUE AND WHITE PORCELAIN JARDINIERE *Chinese*
Intertwining floral design. *Height, 18 inches*

172. BLUE AND WHITE PORCELAIN BOWL *Chinese*
Peony design with two Chinese motif borders.
Diameter, 20½ inches

173. BLUE AND WHITE PORCELAIN JARDINIERE *Chinese*
A floral design. *Height, 14 inches*

174. PAIR OF LARGE BRONZE ANDIRONS *Italian*
Draped figure design together with nine-fold spark screen.

175. PAIR OF METAL AND BRONZE URNS
Ram's head design, with cloven foot supports.

176. CHISELED BRONZE TABLE LAMP ~~AND SHADE~~ *Renaissance Style*
Cupids and acanthus leaf design in relief, on tripod base. Has three lights.

177. FOUR OXIDIZED BRONZE STANDING LAMPS *Grecian Style*
Simple grooved column supported by tripod claw motif base. Has five lights.

178. CARVED WALNUT FLOOR LAMP AND SHADE
Has four lights.

179. BRONZE FLOOR LAMP AND SHADE. *Classical Style*
Supported by tripod base. Has three lights.

180. BRONZE ADJUSTABLE FLOOR LAMP AND SHADE

181. PAIR OF WROUGHT IRON AND BRASS ANDIRONS
Together with six-fold spark screen, fork and tongs.

182. BRONZE BRACKET BELL *Chinese*
Dragon motif.

183. PAIR OF TURQUOISE BLUE PEACOCKS *Chinese*
Height, 16½ *inches*

184. POWDER BLUE VASE *Chinese*
Height, 14 *inches*

185. PAIR OF QUADRANGULAR CELADON VASES *Chinese*
Height, 18½ *inches*

186. PAIR OF MOSS CRACKLE VASES 16 — *Chinese*
Carved tops with stone finial. *Height,* 12½ *inches*

187. CHINESE RUG
All-over fret design in two shades of rose, with four medallions. Gold border. 50
Length, 9 *feet* 3 *inches; width,* 6 *feet* 2 *inches*

17 50 188. SHIRAZ RUG
Blue field with all-over striped design in red, cream, blue and yellow. Yellow and red borders. 27 1/2
Length, 5 *feet* 6 *inches; width,* 3 *feet* 10 *inches*

20 189. MOUSSOUL RUG
Dark blue field, cream, red and blue borders. 25 —
Length, 7 *feet* 6 *inches; width,* 4 *feet* 5 *inches*

17 50 — 190. KURDISTAN RUG
Faded red field, all-over large cypress tree design. Yellow border. *Length,* 4 *feet* 6 *inches; width,* 3 *feet* 10 *inches* 27 1/2

15 191. KURDISTAN RUG
Soft red ground with Joshaghan design in cream, gold and blue. Brown border with cream guard border. 25 —
Length, 6 *feet* 10 *inches; width,* 3 *feet* 11 *inches*

35 192. KAZAK RUG
Black ground. Three irregular medallions in green, red and blue. Cream border, green secondary border. 30.
Length, 6 *feet* 11 *inches; width,* 3 *feet* 6 *inches*

20 193. SHIRAZ RUG
Red field with a blue medallion; all-over small design. Three borders. 25 —
Length, 6 *feet* 3 *inches; width,* 4 *feet* 11 *inches*

194. HAMADAN RUG 32 1/2
Blue field, small all-over pear design in red, blue and brown. Cream border.
Length, 6 *feet* 3 *inches; width,* 4 *feet* 6 *inches*

195. KAZAK RUG 75
All-over diagonal stripe design in cream and black. Red border. *Length,* 7 *feet,* 8 *inches; width,* 3 *feet*

196. SMYRNA RUG 19
Green ground, red medallion, cream border.
Length, 6 *feet* 9 *inches; width,* 4 *feet*

197. SMYRNA RUG 22
Cream ground, blue medallion, tan border.
Length, 7 *feet; width,* 3 *feet* 10 *inches*

198. CAUCASIAN RUG 32 1/2
All-over cream, black and rose ground. Four striped borders. *Length,* 4 *feet* 4 *inches; width,* 3 *feet* 5 *inches*

199. TWO WHITE LONG FUR RUGS 8
Large size.

200. TWO WHITE LONG FUR RUGS 10 ea
Small size.

201. TWO WHITE LONG FUR RUGS 14-
Medium size.

202. POLAR BEAR RUG 31-

SECOND SESSION

WEDNESDAY, DECEMBER 15TH, 1937, AT 2 P. M.

Catalogue Numbers 204 to 390 Inclusive

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18 204. GROUP OF TWELVE STERLING SILVER COCKTAILS 32½
Tiffany & Co.
Monogrammed.

15 205. GROUP OF FOUR SILVER SALTS AND FOUR SPOONS 15
English

6 206. STERLING SILVER BASKET 10-
Pierced border. Monogrammed.

20 207. SET OF TWELVE STERLING SILVER TEA SPOONS 16
Gorham & Co.
Monogrammed.

100 208. FOUR STERLING SILVER CANDLESTICKS *English* 35
Georgian design, with fluted columns and square plinths, decorated in relief. *Height,* 15 *inches*

209. GROUP OF ORNAMENTS 37½
(A) Sterling silver picture frame.
(B) Cloisonne enamel frame.
(C) Sterling silver opener and scissors.
(D) Sterling silver desk pad.
(E) Silver plated cracker box.
(F) Sterling silver match holder.

210. GROUP OF TWELVE PICTURE FRAMES 12½
American and English silver.

12 211. ENGLISH SILVER INKWELL 32½

15 212. SILVER PLATED TEA SET *Gorham & Co.* 25
Consisting of coffee pot, tea pot, creamer and sugar.

#1 from last wholesale

213. SILVER PLATED TEA TRAY *Gorham & Co.*
Rectangular shaped with Georgian style border.

214. PAIR OF SHEFFIELD PLATE URNS AND COVERS *English*
In the Adam style, with two shaped handles, acorn finial and square-footed base. *Height, 29 inches*

215. ROUND STERLING SILVER TRAY *Theodore B. Starr*
Pierced rococo border; monogrammed.

216. TWO STERLING SILVER SAUCEBOATS *Gorham & Co.*
Repousse Georgian design; monogrammed.

217. FOUR STERLING SILVER CAKE PLATES *Gorham & Co.*
Pierced decorated borders; three feet.

218. STERLING SILVER KETTLE ON STAND *Gorham & Co.*
Height, 12 inches

219. SHEFFIELD PLATE KETTLE, ON STAND *English*
Has ivory handle.

220. SHEFFIELD PLATE CANDELABRA *English*
Rococo decoration; has six legs.

221. PAPIER MACHE VICTORIAN TRAY
Painted floral design, with mother-of-pearl inlay.

222. GROUP OF FORTY STERLING SILVER DINNER KNIVES *Theodore B. Starr*
Repousse handles, with steel blades.

223. SET OF FORTY STERLING SILVER KNIVES AND FORKS
Handles in the design of dancing youth.

223A Pr of Sofa cushions #16 (Lot 22 -)
223B Lot of assorted pieces #400 30-
Sp. pieces (17 pcs)

100 224. GROUP OF STERLING SILVER FLATWARE 90
Gorham & Co.
Consisting of 24 table spoons, 12 dessert spoons, 23 dinner forks, and 24 dessert forks.

10 225. GROUP OF FOUR STERLING SILVER LADLES 12½
Monogrammed.

6 226. STERLING SILVER CONDIMENT SET *Tiffany & Co.* 20
Consisting of 4 open salts and 4 peppers; monogrammed.

10 227. GROUP OF SERVING PIECES 13
Sterling silver spoon, sterling silver crumber, sterling silver fork, silver plated crumber, 2 silver plated forks and silver plated spoon.

30 228. STERLING SILVER PEPPER AND SALT SET 20
Black, Starr & Frost
Consisting of 4 open footed salts, 4 footed peppers, and 4 spoons. Georgian design.

10 229. PAIR OF STERLING SILVER VASES *Tiffany & Co.* 11

25 230. REPOUSSE SILVER TANKARD *European* 35
Fox head motifs. *Height*, 15½ *inches*

50 231. SOLID SILVER TEA SET *European* 47½
Consisting of sugar, creamer, 2 pitchers and strainer; repousse floral design; monogrammed.

30 232. SILVER VASE AND TRAY 60
Brass lining.

35 233. TWO SILVER PHEASANTS 50 *European*

30 234. TWO STERLING SILVER COMPOTES 17½
Reproduction of the old Irish silver. *Height*, 4 *inches*

235. TWO REPOUSSÉ STERLING SILVER DECANTERS *Black, Starr & Frost*
Floral design; monogrammed. Together with 2 silver plated trays.

236. STERLING SILVER WATER PITCHER *Tiffany & Co.*

237. ASSORTED REPOUSSE SILVER DRESSER SET
Consisting of standing mirror, hand mirror, brush, curling iron, buffer, clothes brush, pin tray, perfume bottle, glove stretcher and shoehorn.

238. SHEFFIELD SALVER *English*
Pierced border.

239. SHEFFIELD PLATE SALVER *English*
Piecrust border.

240. SILVER PLATED WATER PITCHER
Melon shaped.

241. PAIR OF SILVERED BRONZE PHEASANTS

242. CELADON VASE *Chinese*
Floral decoration in relief. *Height,* 10½ *inches*

243. PAIR OF OLD DECORATED PORCELAIN VASES *Chinese*
On a cobalt blue background a delicate gilt pattern is painted under glaze. *Height,* 15 *inches*

244. PAIR OF DECORATED PORCELAIN GOLD BOWLS *Ch'ien Lung*
Decorated with many figures. *Diameter,* 7 *inches*

245. OLD BLUE DECORATED PLATE *Chinese*
Dark blue Chinese motifs on light blue ground.
Diameter, 12 *inches*

246. COBALT BLUE PORCELAIN VASE *Chinese*
Height, 8½ *inches*

247. IMPERIAL YELLOW PLATE *Chia Ch'ing*
Embossed dragon design, in case. *Diameter*, 8¾ *inches*

248. TWO CRACKLED PORCELAIN PLATES *Chien Lung*
Painted floral design, in cases. *Diameter*, 7½ *inches*

249. FAMILLE ROSE PORCELAIN VASE *Chinese*
Decorated with many colors. *Height*, 8 *inches*

250. SANG DE BOEUF BEAKER VASE *Chinese*
Height, 17 *inches*

251. PAIR OF BLUE PORCELAIN DECORATIONS *Chinese*
Mottled blue discs, surrounded by teakwood standing frames. *Height*, 21 *inches*

252. CELADON GOURD SHAPED VASE *Chinese*
Height, 13 *inches*

253. PAIR OF GOLD PEKIN GLASS BOWLS *Chinese*
Landscape and figure decoration carved in high relief.
Diameter, 7½ *inches*

254. PAIR OF IMPERIAL YELLOW PORCELAIN VASES

255. PAIR OF DECORATED BLANC DE CHINE VASES *Chinese*
Decoration depicting Chinese entertainers.

256. PAIR OF DECORATED BLUE GLASS VASES
On light blue background, in white and gold, a classical motif is decorated. *Height*, 11 *inches*

257. PAIR OF OLD BRONZE CANDLE HOLDERS *Chinese*
Cloisonne inlaid. *Height*, 15 *inches*

40 258. PAIR OF BRONZE GARGOYLE ANDIRONS 50
With spark screen. *Height*, 32 *inches*

259. SCULPTURED BRONZE URN 10
On marble plinth. *Height*, 18 *inches*

260. LARGE TRAVELING WATCH *Black, Starr & Frost* 12
In red leather case.

261. BRONZE TABLE LAMP AND SHADE 9
Has three lights.

~~261. BRONZE TABLE LAMP AND SHADE~~ *Tiffany*

262. GROUP OF THREE BOHEMIAN GLASS VASES 15
(A) Pair deep red vases, decorated.
(B) Single vase, rose decorated.

263. COLONIAL BRASS FIREPLACE SET 35
Consisting of pair of andirons, five-fold screen, tongs and brush.

264. PIERCED BRASS FENDER 55 *American*
Length, 4 *feet*

30 265. BRASS FIREPLACE SET 62
Consisting of pair of urn top brass andirons, 4 ball top fire tools and coal hod.

10 266. BRASS FIREPLACE SET *American* 32
Consisting of pair of acorn top andirons, set of three ball top fire tools, log holder and four-panelled spark screen.

22 50 267. PAIR OF BRASS ANDIRONS 25
Urn finial top; together with fork and lighter.

268. PAIR OF SILVERED METAL PITCHERS 42
Grotesque head design. Stamped A. Debain.

270A- 12 Sevres plates, signed 4 1/2

270B- Group of 5 glass vases 9

270C- Two porcelain figures 6

270D- Four pottery pieces Out 8-

270E- Silver filigreed plate 5 1/2

270F- Four Bokhara panels 40-

270G- Four framed etchings (Hutty) 3-

√ 270H- Etching (Haig) 6.

15 270I- Pair of andirons 10

270J- Water Color, (R. deCrevillon) 7-
Etching, (Rembrandt)

√ 270K- Water color, sgd. Cavanaugh 15

17 50 269. METAL AND ONYX BULL'S-EYE CLOCK *Tiffany & Co.* 51
Spread eagle supporting magnified watch. On onyx stand.

270. SIXTEEN DECORATED PECKENHEIMER PLATES 5 25
Finely painted centers of different scenes with green and raised gold borders.

27 271. EIGHTEEN DECORATED DRESDEN PLATES 3 25
Pierced border, decorated with flowers, center with cherubs.

60 272. COLONIAL CARVED MAHOGANY SIDEBOARD 22½
American, XIX Century
Crotch mahogany front with two carved columns terminating in carved paw designed supports. Fitted with two large drawers, two cupboards, two small drawers and wine compartment.
Height, 45 *inches; length,* 61 *inches; depth,* 21 *inches*

90 273. CARVED MAHOGANY CHIPPENDALE SECRETARY 110
English, XVIII Century
Has floral carved molding, two lattice-glazed doors, carved drop-front writing compartment. Six drawers and carved bracket feet.
Height, 8 *feet* 4 *inches; width,* 4 *feet* 7 *inches; depth,* 21 *inches*

1040 274. BURL WALNUT DAY BED *Directoire Style* 30
Delicate shaped ends with spindles, plain feet.—14—Mrs. De Marco
2 fillers
Length, 6 *feet*

275. PANELED ROOTWOOD STANDING CABINET *Korean* 17½
Pierced brass mountings, hinges and handles bearing Chinese motifs. Fitted with four small drawers and three doors enclosing large cupboards.
Height, 57 *inches; width,* 44 *inches; depth,* 21 *inches*

(275A Rest of 3 Cable + 270 (32) 22½

15 276. VICTORIAN ROSEWOOD BOOK SHELF
American, XIX Century

Has three tiers, carved and scalloped fretwork, scroll separations and two drawers. Turned feet with casters.

Height, 40 inches

35 277. AMERICAN CARVED MAHOGANY SOFA 25
Duncan Phyfe Style

Has acanthus leaf design back, scroll ends, carved leaf and rosette supports terminating with paw feet. Covered in rose velvet. -27 1/2 Meade Bros.

Length, 7 feet 6 inches

17 50 278. AMERICAN MAHOGANY CONSOLE TABLE 27 1/2
Duncan Phyfe Style

Has shaped top, lyre-shaped pedestal supported by four reeded legs terminating in brass paws.

Height, 31½ inches; width, 41½ inches

35 279. CARVED MAHOGANY OCCASIONAL TABLE 30
Chippendale Style

Carved border top and apron, acanthus leaf design on cabriole legs terminating in ball and claw feet.

Height, 30 inches; length, 37 inches; width, 21½ inches

35 280. CARVED OAK COURT CUPBOARD *Jacobean Style* 22 1/2
Carved molding with bulbous supports, two drawers and two doors carved with the linenfold pattern.

Height, 58 inches; width, 45 inches; depth, 19 inches

180 281. TWELVE CARVED MAHOGANY DINING CHAIRS 11 —
Chippendale Style

Carved ribband backs and leaf design cabriole legs terminating in ball and claw feet. Dark green leather seats.

90 282. SIX CARVED MAHOGANY DINING CHAIRS 11
Chippendale Style

Carved ribband backs and leaf design cabriole legs terminating in ball and claw feet. Dark green leather seats.

ley room

sleeping room

Flow
Rail.

283. OLD CARVED MAHOGANY ENGLISH BOOKCASE 30
Chippendale Style

Carved and shaped bonnet with two carved panel doors. Serpentine bombe lower chest, fitted with three drawers and ormolu mountings.

Height, 6 *feet* 10 *inches; width,* 6 *feet; depth,* 25 *inches*

12 284. TWO MAHOGANY SIDE CHAIRS *Regence Style* 13-
Reeded back supports terminating in claw feet. Rose colored loose seats.

15 285. CARVED MAHOGANY ARM CHAIR 13.
Duncan Phyfe Style

Back carved with eagle motif; black material seat.

30 286. MARQUETERIE INLAID SLANT FRONT DESK 47½
Floral inlay, has three drawers with slant front enclosing inlaid and fitted interior.

Height, 42 *inches; width,* 31 *inches; depth,* 19 *inches*

30 287. JAPANESE LACQUER AND IVORY SCREEN 40 —
In a carved frame four *famille noire* inserts are overlayed with carved ivory and mother-of-pearl designs of flowers and hunting birds. *Height,* 72 *inches*

40 288. FRENCH MAHOGANY CANAPE *Louis XV Style* 92½
Shaped back with fine ormolu rococo mounting. Scroll ends terminating in cabriole legs. Ormolu mounted feet. Covered in rose print linen with classical figures.

Length, 6 *feet*

15 289. OLD PAINTED AND DECORATED DRESSING TABLE
Adam Style 30
On dark green background is painted a floral design with cherub medallion after Watteau. Tapering green legs with spade feet and gilt ribbon design. Has two lift sides and one drawer.

Height, 31½ *inches; length,* 32½ *inches; depth,* 22 *inches*

289 A Tall Chest (#43) out #1 Sid Jul, Sold

289 B Provincial chest (#53) out #1 Sid Jul. Sold 35

50 290. INLAID FRENCH OCCASIONAL TABLE 65
Louis XV Style

Top inlaid with geometrical design, cuivre dore rococo mountings. *Height*, 30 *inches; diameter*, 22 *inches*

25 291. TWO GREEN PAINTED ARM CHAIRS 10 *Adam Style*
Floral decoration and cane seats.

120 292. CARVED MAHOGANY TWO-SEAT SOFA 72½
Chippendale Style

Scroll back with flare arms and loose cushion seat, covered in rose brocatelle; has carved cabbriole legs.
Length, 52 *inches*

293. CARVED MAHOGANY TWO-SEAT SOFA 72½
Chippendale Style

Scroll back with flare arms and loose cushion seat, covered in rose brocatelle; has carved cabriole legs.
Length, 52 *inches*

294. SIX CARVED MAHOGANY DINING CHAIRS 16
30 *Chippendale Style*

Ribband backs. Carved Chinese motif apron, with square grooved legs; 2 arm and 4 side chairs.

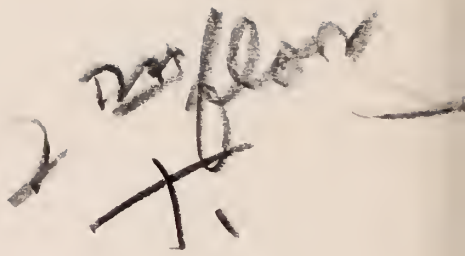
100 295. TWO CARVED WOOD FIGURE HEADS 32½
Brown patina exotic figures holding tablets.
Height, 41 *inches*

35 296. PAIR OF CARVED AND GILT MIRRORS *Adam Style* 50
Shield shaped beveled glass, with three urn finials connected by floral garland.

297. BURL WALNUT AND GILT BREAKFRONT BOOKCASE 200
Georgian Style

297 Three-secional top, bears shell motif and arched latticed glazed doors enclosing book shelves. Lower compartment has four paneled doors with shaped gilt molding.
Height, 92 *inches; width*, 92 *inches; depth*, 17 *inches*

Jane



298. CARVED CHIPPENDALE MAHOGANY SIDE CHAIR
English, XVIII Century
Carved ribband back, with cabriole legs terminating in ball and claw feet; loose floral material seat.

299. COLONIAL MAHOGANY CHEST *American, XIX Century*
Fitted with seven drawers; has column supports.
Height, 53 *inches; width,* 49 *inches; depth,* 25 *inches*

300. CARVED ITALIAN WALNUT REFECTORY TABLE
Renaissance Style
Carved rosette border top, floral and wing tiger motif in high relief on apron and four drawers. Supported by eighteen twisted balustrade legs.
Length, 7 feet; width, 3 feet 6 inches

301. STEINWAY CONCERT GRAND PIANO
Rosewood case. Serial No. 93295.

302. PAIR OF ENGLISH SPORTING PRINTS
(A) "A False Alarm on the Road to Gretna."
(B) "One Mile From Gretna."
Framed.

303. FRAMED MEZZOTINT
"Scottish Clansman." Proof signed in pencil, R. W. Stewart.

304. FRAMED WATER COLOR
"The Cavalier's Courtship." Signed Cuvillon, 1886.
Height, 12 *inches; width,* 8 *inches*

305. FRAMED PICTURE
Two miniatures on ivory. After Verochio.

306. FRAMED PAINTING ON IVORY
"The Village Festival." After David Teniers.

307. FRAMED PASTEL
"Seated Classical Figure." By a lake, a lady in Grecian costume is lying on a tiger-skin and holding a bow. Signed T. Wells Champney.
Height, 36 *inches; width*, 72 *inches*

308. FRAMED WATER COLOR
"French Interior." A highly colorful paneled room in the Louis XV manner. Signed Walter Gay.
Height, 15½ *inches; width*, 19 *inches*

309. FRAMED PASTEL
"Classical Subject."

310. GROUP OF FIVE FRAMED ENGRAVINGS

311. GROUP OF THREE FRAMED ENGRAVINGS

312. FRAMED PASTEL
"Bust of a Girl." French School.
Height, 29 inches; width, 24 inches

313. FRAMED PASTEL
"Lady of the Court." After Drouais.
Height, 29 *inches; width*, 23½ *inches*

314. FRAMED PASTEL
"Portrait of a Lady in Blue Costume." School of Vigee Le Brun. *Height*, 32 *inches; width*, 25½ *inches*

315. FRAMED PASTEL
"The Dance of Spring." After Jean B. C. Corot. In a wooded landscape of feathery trees a group of mythological figures are dancing. *Height*, 32 *inches; width*, 25½ *inches*

316. FRAMED MEZZOTINT
"Lady of Bruges." Proof signed in pencil. S. Arlent Edwards.

bding T.

T. hall 2nd

2nd floor bldng T.

T. 2nd floor
dent

2nd floor
dent T.

317. FRAMED MEZZOTINT
"Head of the Clan." Proof signed in pencil, H. Macbeth-Raeburn.

318. FRAMED GLASS MIRROR *Renaissance*

319. FRENCH MAHOGANY CHEVAL MIRROR *Louis XV Style*
Ormolu mounting with shell motifs and frame supported by four cabriole legs.

320. FRAMED OIL PAINTING
"Cow in Pasture." Signed Emil Van Marcke.
Height, 25 *inches; width,* 33 *inches*

321. FRAMED OIL PAINTING
"The Warrior's Rest." A maiden is offering bread and fruit to a traveling warrior whose Nubian servant is watering the two horses. Italian, XVII Century School.
Height, 21 *inches; length,* 62 *inches*

322. FRAMED OIL PAINTING
"Ideal Head." Signed Walter Blackman.
Hieght, 19 *inches; width,* 15 *inches*

323. FRAMED OIL PAINTING
"General in Dress Uniform." English School.
Height, 36 *inches; width,* 28 *inches*

324. FRAMED OIL PAINTING
"Girl Decorating Vase." An imperial Chinese hanging is the background for a beautiful girl studying the pattern while decorating a floral porcelain vase.
Signed J. S. Guy, 1880.
Height, 27½ *inches; width,* 25 *inches*

30 325. FRAMED PASTEL 25
"Portrait of Mme. Victoire." After Watteau. Three-quarter length portrait of lady in blue dress with white trimmings and golden sash.

Height, 31½ *inches; width*, 25½ *inches*

2.50 326. CHINESE PAINTING ON SILK *XVII-XVIII Century* 20
Scene portraying six groups of immortal figures in high color. Carved frame with Chinese motifs.

Height, 60 *inches; width*, 30 *inches*

327. GROUP OF ASSORTED MISCELLANEOUS BOOKS 25

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(85) no. nearly Pottery

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344. GROUP OF EMBROIDERED HAND TOWELS Monogrammed. ~~About 30 pieces.~~ (30) 15

345. TWO FLORAL EMBROIDERED SHEETS Monogrammed. 7-

346. TWO EMBROIDERED CUSHIONS Floral design. 5-

347. GROUP OF ASSORTED CUSHIONS (7 only) Consisting of 2 green, 2 brown, 1 applique, 1 floral embroidered, 2 embroidered on linen, 1 purple embroidered. 12½

(2 went with Clearie)

348. BROWN FUR AUTO ROBE

349. THREE PAIR BLUE PRINT VELVET PORTIERES
Floral design in two-tone blue colorings.
Length, 2¾ yards

350. GROUP OF TWO BABY QUILTS

351. GREEN SATIN BOUDOIR SET
Consisting of 2 pairs window draperies and 2 bedspreads, floral applique.

352. GROUP OF TWO SATIN LINED SINGLE BLANKETS

353. GREEN AND GOLD ALTAR FRONTAL
Green damask bordering with 3 gold thread panels.
Length, 6 feet 4 inches; height, 3 feet 5 inches

354. OLD VELVET APPLIQUE COVER
Heavy gold thread applique; designs of castles, eagle and flowers.

355. GOLDEN DAMASK COPE *Italian*
Purple embroidered border.

356. GROUP OF MATERIALS
Consisting of 5 pieces of red damask, 2 Bokhara strips, 2 pieces of chasubles, velvet cover.

357. GROUP OF TWO ITALIAN FABRICS
Consisting of emerald green velvet cover and small verdure tapestry piece.

358. GROUP OF CHINESE FABRICS
Consisting of 4 embossed jackets, 3 skirts, 3 coats and pair of pants.

Cap found music room.

30 359. VERDURE TAPESTRY PANEL 40-
Length, 4 feet; width, 3 feet 9 inches

360. PAINTED JAPANESE PANEL 10
"A Boat Scene."

12 361. TWELVE ROYAL DOULTON DESSERT PLATES 3 1/2
Theodore B. Starr
With rose and gold borders.

1460 362. THIRTEEN DECORATED PECKENHEIMER PLATES 3-
Plain centers with floral design on alternating white and light green background.

750 363. DECORATED FRANKFORT TEA SET 22 1/2
Consisting of tray, tea pot, hot water pot, sugar, creamer and 2 cups and saucers.

20 364. ~~GROUP OF~~ TWENTY COALPORT PLATES 1-
Gilt design and scalloped rim.

365. SET OF MINTON CHINA *Tiffany & Co.* 90
40 Consisting of 66 dinner plates, 12 soup plates, 8 cereal bowls, 10 saucers and 6 casserole dishes; narrow gold rims. 100 pieces.

0 366. WHITE PORCELAIN TABLE DECORATION *Spode* 21.

367. GROUP OF GREEN ETCHED GLASS TABLEWARE 75.
50 Consisting of 10 tall stem goblets, 12 highball glasses, 12 champagne glasses, 12 cocktail glasses, 12 liqueur glasses and ~~12~~ 11 plates.

368. GROUP OF FLORAL ETCHED CRYSTAL GLASS TABLEWARE 95
40 Consisting of 17 tall stem water tumblers, 18 wine glasses, 17 champagne glasses, 18 sherry glasses, 18 finger bowls and 18 plates. (106 pcs)

369. GROUP OF EIGHTEEN BRISTOL LIQUEUR GLASSES

370. GROUP OF EIGHTEEN ETCHED ROSE GLASS WINES

371. GROUP OF TWENTY BELL-SHAPED LIQUEUR GLASSES
Tall twisted green stems.

372. BRONZE STATUE
"The Shepherd." Finely sculptured example of seated peasant whittling a stick with his dog by his side. Signed E. Aizelin. *Height*, 34 *inches*

373. MULTI-COLORED AND DECORATED PORCELAIN VASE
Ormolu mounting with onyx base. Figure of a girl painted on panel. Signed. G. Amaury. *Height*, 33 *inches*

374. FOUR CRYSTAL GLASS CANDLESTICKS *English*
Have prism drops. *Height*, 22 *inches*

375. LARGE BLUE AND WHITE PORCELAIN JARDINIERE *Chinese*
Has four various motif borders and intertwining floral pattern. *Height*, 23½ *inches*

376. BLUE AND WHITE PORCELAIN JARDINIERE *Chinese*
Intertwining floral design. *Height*, 15 *inches*

377. TWO ONYX AND ORMOLU MOUNTED VASES
Cylindrical and bulbous vases with two ormolu handles, mounted on square onyx and elephant motif ormolu base. *Height*, 24½ *inches*

378. DECORATED CANTON PORCELAIN BOWL *Chinese*
Both sides decorated with genre and floral motifs. *Diameter*, 16 *inches*

LT 7

379. BRONZE BUST
"George Washington." After Houdin. *Height*, 13½ *inches*

380. PAIR OF ELABORATE BRONZE ANDIRONS
Cupid surmounting ram's head design. *Height*, 36 *inches*

381. SAROUK RUG
Dark blue field, all-over palm design in mulberry and yellow. Mulberry border, two yellow guard borders.
Length, 6 *feet* 9 *inches; width*, 4 *feet* 4 *inches*

382. PERSIAN SILK TABLE RUG
Soft red circular medallion with circular cream border. Outside circular pointed border in red.
Size, circular, 5 *feet* 5 *inches*

383. FERAGHAN RUG
Dark blue field, with all-over small pear design in rose, black and green; three narrow borders.
Length, 6 *feet* 6 *inches; width*, 4 *feet* 2 *inches*

384. MESHED CARPET
Blue field, all-over Herat design in tan, pink and green. Tan border with two blue guard borders.
Length, 25 *feet* 7 *inches; width*, 17 *feet*

385. AFGHAN BOKHARA RUG
Terra cotta field with large octagon medallions in blue and brick coloring. Terra cotta border with blue guard borders. *Length*, 10 *feet* 4 *inches; width*, 7 *feet*
-35- H.C. Creamer

386. AFGHAN BOKHARA RUG
Terra cotta field with large octagon medallions in blue and brick coloring. Terra cotta border with blue guard borders. *Length*, 10 *feet* 4 *inches; width*, 7 *feet*

125 387. CARABAGH CARPET 150
Dark blue field, Herati pattern, soft green border and two magenta guard borders.
Length, 15 *feet* 6 *inches; width,* 6 *feet* 8 *inches*

600 388. KURDISTAN RUG 500
Dark field with all-over lightning design in green, gold and light blue. One red and one cream border of equal size.
Length, 30 *feet; width,* 15 *feet*

175 389. CARABAGH RUG 160
Dark blue field with all-over Herati pattern of magenta, light blue and green. Narrow blue-green border and two magenta guard borders.
Length, 18 *feet* 8 *inches; width,* 7 *feet* 4 *inches*

250 390. KURDISTAN CARPET 275
All-over dark blue field, lightning design in yellow, rose and soft blue with sprays of pink flowers. Rose border with same coloring with the field. Two cream guard borders. *Length,* 19 *feet* 6 *inches; width,* 11 *feet* 4 *inches*

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

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